

Texas

for Brass Orchestra

Nunzio Ortolano

$\text{♩} = 95$

B \flat Trumpet 1
Flugelhorn

B \flat Trumpet 2

B \flat Trumpet 3

B \flat Trumpet 4

B \flat Trumpet 5

B \flat Trumpet 6

F Horn 1

F Horn 2-3

Trombone 1-2

Trombone 3

Euphonium

Bass Trombone
Tuba

Timpani

Percussion
(Snare drum-
Suspended Cymbal-
Tambourine)

Crash Cymbals
Bass Drum

B \flat -F

B^b Trp.1
Flg.

B^b Trp.2

B^b Trp.3

B^b Trp.4

B^b Trp.5

B^b Trp.6

F Hn.1

F Hn.2-3

Trb.1-2

Trb.3

Euph.

B. Trb.
Tuba

Timp.

Perc.1

Cr.Cymbals
B.Drum

The musical score for measures 17-20 is arranged in a multi-staff format. The top six staves are for B^b Trumpets 1 through 6. Trumps 1, 2, and 3 have a melodic line starting in measure 17 with a dotted quarter note, followed by eighth notes. Trumps 4, 5, and 6 are silent. The next three staves are for Flutes: Flute 1 has a melodic line, while Flutes 2 and 3 play a rhythmic accompaniment of eighth notes. The following two staves are for Trombones: Trombones 1 and 2 play a rhythmic accompaniment of eighth notes, while Trombone 3 has a melodic line. The Euphonium and Tuba staves also feature rhythmic accompaniment. The Timpani staff is silent. Percussion 1 plays a consistent rhythmic pattern of eighth notes. The Cr.Cymbals and B.Drum staves are silent.

32

B \flat Trp.1
Flg.

B \flat Trp.2

B \flat Trp.3

B \flat Trp.4

B \flat Trp.5

B \flat Trp.6

F Hn.1

F Hn.2-3

Trb.1-2

Trb.3

Euph.

B.Trb.
Tuba

Timp.

Perc.1

Cr.Cymbals
B.Drum

B \flat Trp.1
Flg.

B \flat Trp.2

B \flat Trp.3

B \flat Trp.4

B \flat Trp.5

B \flat Trp.6

F Hn.1

F Hn.2-3

Trb.1-2

Trb.3

Euph.

B. Trb.
Tuba

Timp.

Perc.1

Cr. Cymbals
B. Drum

This musical score page, numbered 47, contains parts for the following instruments: B \flat Trumpets 1-6, Flugelhorn, French Horns 1-3, Trombones 1-3, Euphonium, Baritone Trombone/Tuba, Timpani, and Percussion 1 (including Cr. Cymbals and B. Drum). The score is written in a key signature of one flat (B \flat) and a common time signature (C). The percussion parts feature a consistent rhythmic pattern of eighth notes with accents. The brass parts include various melodic and harmonic lines, with many notes marked with accents (>).

B \flat Trp.1
Flg.

B \flat Trp.2

B \flat Trp.3

B \flat Trp.4

B \flat Trp.5

B \flat Trp.6

F Hn.1

F Hn.2-3

Trb.1-2

Trb.3

Euph.

B.Trb.
Tuba

Timp.

Perc.1

Cr.Cymbals
B.Drum

The musical score for page 62 is arranged in a standard orchestral layout. It features six staves for B \flat Trumpets (1-6), two staves for French Horns (1 and 2-3), two staves for Trombones (1-2 and 3), one staff for Euphonium, one staff for Baritone Trombone/Tuba, one staff for Timpani, one staff for Percussion 1, and two staves for Cr. Cymbals and B. Drum. The score is written in a key signature of one flat (B \flat) and a common time signature (C). The music is primarily in the treble clef for the trumpets and horns, and the bass clef for the trombones, euphonium, tuba, and timpani. The percussion parts are written on a single staff with a square clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and accents with breath marks (^p.).

B \flat Trp.1
Flg.



mf

B \flat Trp.2



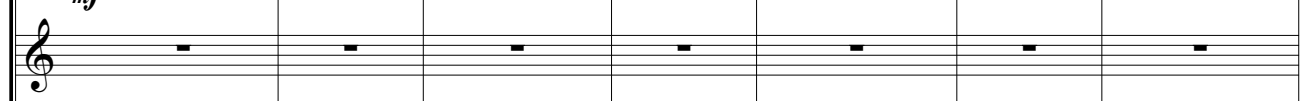
mf

B \flat Trp.3

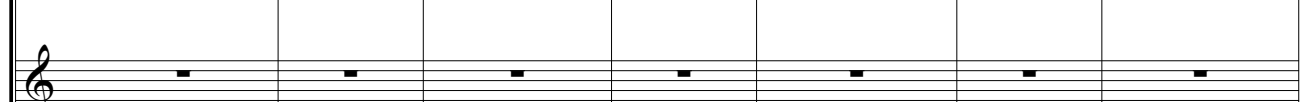


mf

B \flat Trp.4



B \flat Trp.5



B \flat Trp.6

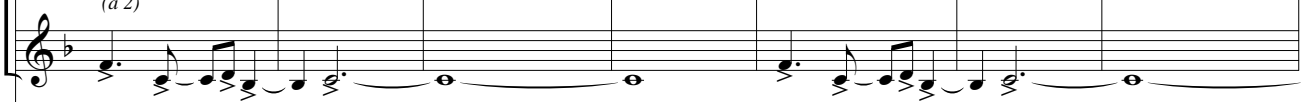


F Hn.1



(a 2)

F Hn.2-3



(a 2)

Trb.1-2



Trb.3



Euph.



B. Trb.
Tuba




Timp.



Perc.1



Cr. Cymbals
B. Drum



B \flat Trp.1
Flg.

mf

B \flat Trp.2

mf

B \flat Trp.3

mf

B \flat Trp.4

mf

B \flat Trp.5

mf

B \flat Trp.6

mf

F Hn.1

F Hn.2-3

Trb.1-2

Trb.3

Euph.

B.Trb.
Tuba

Timp.

Perc.1

Cr.Cymbals
B.Drum

132

B \flat Trp.1 Flg. *f*

B \flat Trp.2 *f*

B \flat Trp.3

B \flat Trp.4

B \flat Trp.5

B \flat Trp.6

F Hn.1 *p* *f*

F Hn.2-3 *p* *f*

Trb.1-2 *p* *f*

Trb.3 *p* *f*

Euph. *p* *f*

B.Trb. Tuba *p* *f*
(tuba e trombone)

Timp. *p* *f*

Perc.1 *p*
(suspended cymbal) (Tambourine)

Cr.Cymbals

B.Drum

150

B \flat Trp.1 Flg.

B \flat Trp.2 *mf*

B \flat Trp.3

B \flat Trp.4

B \flat Trp.5

B \flat Trp.6

F Hn.1

F Hn.2-3 *mf* II.

Trb.1-2 *p*

Trb.3 *p*

Euph. *mf*

B. Trb. Tuba *p* (solo tuba)

Timp.

Perc.1

Cr. Cymbals

B. Drum

172

B \flat Trp.1
Flg.
ff

B \flat Trp.2
ff

B \flat Trp.3
ff

B \flat Trp.4
ff

B \flat Trp.5
ff

B \flat Trp.6
ff

F Hn.1
ff

F Hn.2-3
ff

Trb.1-2
ff

Trb.3
ff

Euph.
ff

B.Trb.
Tuba
ff

Timp.
ff

Perc.1
ff

Cr.Cymbals
B.Drum
ff

G.E.D. 08/03/2014